



Eliane Reyes

Eliane Reyes was first taught the piano by her mother in Verviers and gave her first recital at the age of 5.

She continued her studies at the Royal Conservatory of Brussels and then at the Queen Elisabeth Music Chapel under the tutelage of Jean-Claude Vanden Eynden. She also followed the teaching of Alan Weiss at the Hochschule der Künste of Berlin, at the Mozarteum of Salzburg and at the Lemmens Institut of Leuven. She studied a post-master cycle under the auspices of Michel Beroff, Brigitte Engerer and Jacques Rouvier at the CNSMD of Paris.

In 1988, she was laureate of the Cziffra Foundation (Senlis, France) and she performed the same year at the Tibor Varga Festival with the Royal Concertgebouw Orchestra of Amsterdam under the direction of Sergiu Commissiona.

At the age of 14, she met Martha Argerich. This encounter was a milestone in her musical career.

Winner of many international music competitions, Eliane Reyes leads a brilliant career as a soloist and chamberist, unanimously acclaimed by both the press and the public.

With the support of the Foundations Rheinold Blüthner, Spes, Sir Georg Solti and Vocatio, she was able to attend masterclasses with Lazar Berman, Abdel-Rahman El Bach, Vitali Margulis, Murray Perahia, Menahem Pressler and Gyorgy Sebök. Vladimir Ashkenazy gave her the opportunity to perform on musical stages in Berlin and Switzerland.

Her discography includes Chopin, Milhaud, Tansman, Godard and Nicolas Bacri among others, and it received many rewards like “Pianiste Maestro” from the magazine “Pianiste”, “Ring” from “Classic Info”, “Joker” from “Crescendo”, “Supersonic” from “Pizzicato” and 5 Diapasons. She was awarded “La Clé d’Or” by Resmusica for her solo-recording of A. Tansman’s 24 Intermezzi.

Eliane Reyes was nominated three times at the “International Classical Music Awards” and she was granted “Les Octaves de la musique” in Belgium for her entire career.

She’s teaching at the Royal Conservatory of Brussels and the CNSM of Paris.

Honorary Citizen of her home town Verviers, she is the first Belgian pianist to be decorated with the medal of “Knight of the Order of Arts and Letters” in France.

In 2017, she was member of the jury at the International Competition Maria Canals in Barcelona. She also performed the same year as a soloist with the Symphonic Orchestra of Mexico under the direction of Gilbert Varga. She will be on tour in Asia (China, Japan, Korea and Thailand) with the Suwon Philharmonic Orchestra and the conductor Daejin Kim.

A 45-minute long documentary produced by Thierry Loreau and Pierre Barré on her musical journey “Jeunes solistes, grands destins” is aired on the Belgian national television RTBF. She also made an appearance in a documentary focused on Clara Haskil on ARTE. Alongside Patrick Poivre d’Arvor,

she created a concert-conference “Valses poétiques” on the theme of love and Chopin, and premiered it at the Castle of Arcangues, France.

She is also in a concert-conference with Michel Onfray within the festival “Les Inattendues” in September 2017 in Tournai, Belgium.