

Peter PETROV

Born in Sofia in 1974, Peter Petrov studied piano there from 1979 to 1996.

He gave his first recital at the age of 8 and won his first international competition in Bohemia at the age of 13. He went on to win prizes (Mozart, Chopin, etc.) not only in Sofia, but also in Sicily and Paris.

It was with the best results that he left the piano class of Professor Atanas Kourteff at the Sofia Conservatoire.

At the age of 22, he moved to Liège, where in 1999 he was awarded the Grand Distinction in the Higher Piano Diploma in the class of Ms Juliette Longrée-Poumay at the Conservatoire Royal.

Since then, he's a teacher at the Conservatoire Royal of Liège, while giving recitals in Belgium, the Netherlands, Germany, France, Russia, Luxembourg, Italy and Bulgaria.

Continuing to perfect his skills, in September 2005 he obtained a prestigious « Master » from the Maastricht Conservatoire in the class of Professor Avi Schönfeld.

Invited in March 2004 to give a recital at the Beethoven Festival organised by the Orchestre Philharmonique de Liège, he was then invited to the three opening concerts of the OPL's 2005-2006 season, in Eupen, Liège and Laon (France), to play Beethoven's Fifth Concerto 'The Emperor' with this prestigious philharmonic ensemble conducted by Louis Langrée.

In April 2005, he played Schumann's Concerto with the Dortmund Philharmonic Orchestra, conducted by Arthur Fagen, at the Concertgebouw in Amsterdam and at the Palais des Beaux-Arts in Brussels.

In November 2006, he played the Grieg Concerto with the St Petersburg Philharmonic Orchestra at the Singel in Antwerp and in Gröningen, and in May 2007, he performed with the same orchestra in its prestigious hall in St Petersburg (Mozart Concerto).

In 2008, he was invited as soloist by the Sofia Philharmonic Orchestra (Mozart concerto) and in April 2010, he gave a gala concert with the same orchestra, playing the second piano concerto and Beethoven's Fantasy for piano, choir and orchestra in the 'Bulgaria' Great Hall.

In 2010 and 2011, he was also invited to the Tourtour and Flayosc festivals (France) in recital.

Peter Petrov regularly gives master classes in Luxembourg and Bulgaria and he is a member of several international competition juries.

He also plays chamber music with soloists such as Liviu Prunaru, Philippe Koch, Theodora Geraets, Jean-Gabriel Raelet, Andrew Hardy, Svetlin Roussev and others.

He has recorded several CDs for GAFA (Belgium) and Azur Classical (Belgium).

He has been the official pianist of the "Adolphe Sax" competition in Dinant since 2002.

He also teaches at the Conservatoire Royal de Liège and the IMEP in Namur.

"His astonishing virtuosity is combined with a deep musical understanding, sensitive to colour and poetry", according to Professor Schönfeld of the Conservatoire in Maastricht, while Marie-Paule Cantarella, critic of the Queen Elisabeth Competition, points out that "He is above all a fine, sensitive and warm musician".