
GABRIEL TECLU

Born in 1976 in BUCHAREST, he takes his first piano lessons aged 7.5 years with Veronica Gaspar. He already performs as a soloist at the age of 10, wins several national competitions and even plays with the Romanian National Orchestra in a TV broadcast live concert.

In 1991 he settles in Belgium and continues his studies at the Liège Royal Conservatoire where he wins successively the highest distinctions in the piano classes of Jo ALFIDI and François THIRY. He also wins the Piano Grand Prix in the international Music Conservatoire of Paris (with Colette LASSANCE and Pascal GODART). Moreover he receives advice from Alan WEISS and attends Bruno MEZZENA's advanced course in Pescara (Italy).

Since 2001, he is invited to perform as a soloist or in chamber music in Belgium (Palace for Fine Arts in Brussels, Philharmonic Hall in Liège, Flagey, Wallonia Festival, etc), Luxembourg, France, Romania, Italy, England, ... In 2006, he wins the first prize in the GRETRY competition and the third prize in the International Competition in San Marino.

Invited as a soloist to the music festival in Durbuy, he won fame in a concert where he shared the stage with Abdel RAHMAN EL BACHA.

With his wife, soprano Andreea Minculescu, they form a duo which gives numerous concerts in Romania, Belgium and France.

Besides his concerts, he dedicates a lot of time to teaching for which he has a true passion. He gives master classes in Romania and in France. During his educational activities, he comes to work with François THIRY in the Liège Royal Conservatoire, and with Jean- Claude VANDEN EYDEN, Johan SCHMIDT, Mickaël FAERMAN, Dominique CORNIL and Eliane REYES in the Brussels Royal Conservatoire.

Nowadays he is piano professor in the Brussels Royal Conservatoire, and also teaches chamber music in Brussels and Liège Royal Conservatoires.

Since 2010 he has been member of the jury of the Liège Piano Competition. He takes part in several TV (RTBF) and radio programs, among others on channel Musiq3 ("Table d'écoute", concert broadcast, ...).

He regularly shared the stage as a soloist or in a duo with Laurence KOCH, Sébastien WALNIER and Thibault LAVRENOV in the Stavelot Festival and in Flagey in the Wallonia Festival.

In 2012, he played the complete Studies of Frédéric CHOPIN during the Lunch Concerts in the Academic Hall of Liège University where he is a regular visitor.

In February 2017, he plays as a soloist with the Ploiesti Philharmonic Orchestra (Romania) in Grieg's concerto and in July the same year, he is invited to the Festival "Les Musicales Guillaume Lekeu" in Verviers (Belgium). He marks the year with Tchaikovsky's first concerto in a concert about Russian music which he performs with the OSEL, under direction of Philippe Gérard, in the Aula Magna in Louvain-la-Neuve.

In 2019 he is invited by the Arad Philharmonic Orchestra (Romania) to play the 3rd Concerto for piano and orchestra by L.v.Beethoven.

In 2020 and 2021 he successfully plays in the Stavelot Festival (Wallonia Festival 2.o.) and in the "Beethoven 250th Birthday" festival in the Brussels Royal Conservatoire. The concerts were broadcast by Musiq3.