



## Marie-Paule Cornia

Higher Diploma from the Royal Conservatory of Liège (J. Longrée-Poumay's Class), Advanced Diploma in Music from the "Accademia Musicale Chigiana" of Sienna (Italy, G. Agosti's class), Marie-Paule Cornia perfected her skills at "l'école normale supérieure" in

Paris (J.Micault), in Brussels and Versailles with V. Afanassiev and in Florene with D. Rivera.

As a national and international competition laureate, she has performed many solo and chamber concerts in Europe, Russia and Japan.

Instructor at the Royal Conservatory of Liège, professor at Huy Conservatory and at the International Music Academy of Dinant, St Cast and Fort-Mahon (France), her students particularly stand out in national and international competitions. As a professor, she received a certificate of commendation at the international competition in Pinerolo (Turin, Italy).

As a music designer of concerts for "Janssens", conferences preaching the life of Rachmaninoff, Ravel and Schubert, over the years she has performed with A. Burmistrov throughout Belgium, Luxembourg as well as Paris, Berlin, Madrid and, recently Vienna.

Member of the jury in numerous national and international competitions.

With Etienne Rappe, founder of the private school « Klaviatura » in the music abbey in Malonne (Belgium) where she acts as a coach for young pianists who get prepared for competitions and for admission exams to music high schools.