



## Jean-Marc Onkelinx

(Extracts of biography 2018/2019)

- Master in History of Art, Archeology and Musicology, specialised in Musicology, at the University of Liège
- Studied Music at the Grétry Academy in Liège and at the Royal Conservatory for Music in Liège
- Since 2012, lecturer for Auditions with comments and Seminars, and visits and concerts at the Royal Conservatory for Music in Liège
- Lecturer in History and Aesthetics of Music, as well as Correspondence between Arts, at U3A (“University for Senior Citizens”) in Liège
- Organiser of a cycle of concerts and of a summer festival at U3A
- Lecturer in History of Music at UTD (“Free Time University”) in Charleroi, of a seminar at UDA (“University for Senior Citizens”) in Louvain-la-Neuve and at UTL (“Free Time University”) in Mons
- President of the jury of the Liège Piano Competition
- Member of the jury of competitions and examinations in the Belgian royal conservatories and academies
- Artistic mediator and coordinator of the jury of the festival “*Ca balance classique*”, project led by the Province of Liège to support young composers
- Since 2014, lecturer at the “*Jeudis du Classique*”, conferences organised by the Province of Liège at Chiroux Library
- Gives more than 130 conferences and seminars each season in many cities and universities in Belgium, France and in other countries
- Advisor in classical music department at FNAC in Liège from 1991 to 2012
- Invited by “*Les Grandes Conférences Liégeoises*” to give a lecture about W.A. Mozart in Liège Congress Palace in 2014, for an audience of over 1000
- Invited by the Royal Opera of Wallonia for conferences introducing performances and programmes of the coming seasons
- Author of the substantial texts for the programmes of the Royal Opera of Wallonia
- Liège correspondent for the Italian magazine “*L’opera – International magazine*”

- For fifteen years, invited by the “Friends of the Royal Opera of Wallonia” to give lectures at the Grétry opera foyer about all the works produced during the season
- Regularly invited by the Liège Royal Philharmonic Orchestra to host the series “*Le Dessous des Quartes*” (concerts with comments in the presence of the orchestra) about major works of the repertoire in collaboration with main contemporary conductors
- Regularly invited by the Liège Royal Philharmonic Orchestra as presenter and participant of the series “*Ecouter la Musique*”, sessions of comparative auditions with comments, and for various conferences
- Commentator of the exceptional concert given by the Liège Royal Philharmonic Orchestra on the platforms of the new Calatrava train station in Liège on the occasion of its inauguration, in front of an audience of 12,000
- Honorary member and invited for many years at the French speaking Richard Wagner Club to give lectures, and author of the 2013 Wagner magazine for the club’s anniversary
- Author of an online music and artistic blog consisting of more than 2100 texts about music and art, which has been read by more than 2.5 million visitors from more than 152 countries (<https://jmomusique.blog>)