



## Jean MULLER

Praised as « major talent » by the English magazine Gramophone, Jean Muller demonstrates an exceptional ability for music at an early age. He performed his first Chopin study at the age of seven and has not stopped performing on stage since.

After his first piano classes in Luxembourg Conservatoire with Marie-José Hengesch, Jean Muller carries on with his studies in Brussels, Munich, Paris and Riga with professors such as Teofil Bikis, Eugen Indjic, Evgeny Moguilevsky, Gerhard Oppitz and Michael Schäfer, among others. His education has been complemented by guidance from musicians such as Anne Queffélec, Leon Fleischer, Janos Starker, Fou T'song.

Since 1994, Jean Muller has been awarded no less than twelve first prizes in international competitions, among them the unanimously awarded first prize of the prestigious “Concours Francis Poulenc” in Limoges (France) in 2004. In 1999, he is also laureate of the TIJI competition (« International Tribune for Young Music Performers ») organised by the European Radio Television Union on behalf of UNESCO and the International Music Council.

Jean Muller has interpreted in concert the complete piano sonatas by Beethoven and Mozart. His extensive discography has received many awards : the CD selection of Arte, « CD der Woche » of the DeutschlandRadio Kultur, « Stern des Monats » of Fono Forum, « Critic's Choice » of Gramophone, International Piano Choice, Excellentia of Pizzicato, etc.

Jean Muller is regularly invited to perform on the most prestigious stages (Mégaron Athens, NCPA Beijing, Konzerthaus Berlin, Alte Oper Frankfurt, Cadogan Hall London, Kings Place London, Centre de culture et de congrès Lucerne, Philharmonie Luxembourg, Arsenal Metz, Philharmonie Munich, Salle Cortot Paris, Carnegie Hall New York, Shanghai Oriental Art Center, Liederhalle Stuttgart, Konzerthaus Vienna, Musikverein Vienna...), and in international festivals (De Klengen Maarnicher Festival, Dias de Musica Lissabon, Dublin International Piano Festival, Festival 1001 Notes, Festival of Saintes, Festival Paris Music, Festival International Echternach, Kotor Art, Mosel Musikfestival, Münsterland Festival, Piano Texas...). As a soloist, he plays with orchestras such as Bayerisches Staatsorchester, Heidelberger Sinfoniker, Philharmonic Orchestra Luxembourg, European Soloists Luxembourg, Münchner Symphoniker, Norddeutsche Philharmonie Rostock etc. under direction of renowned conductors (Pierre Cao, Frédéric Chaslin, Thomas Fey, Jack-Martin Händler, Christoph König, Zubin Mehta, Ludovic Morlot, Vasily Petrenko, Markus Poschner, Bramwell Tovey...).

He is acclaimed by the leading lights of specialised press (BBC Music Magazine, Classica, Concertclassic, Diapason, Fanfare, Fono Forum, Gramophone, International Piano Magazine, Pizzicato, Resmusica, Stereoplay etc.) and was on the cover of International Piano Magazine. His recordings are played worldwide on most renowned radio stations and he has had the opportunity to play live several times in the famous broadcast programme InTune on BBC Radio 3.

In 2016, Jean Muller was invited by the Shanghai Oriental Art Center to play live the complete piano sonatas of Mozart, which he played again in Salle Cortot in Paris during the 2018/2019

season. The recording of the complete piano sonatas of Mozart will also be produced by Hänssler Classic. Since 2010, Jean Muller is professor at the Conservatoire of the City of Luxembourg.