

BENJAMIN THILL

Born in 1988, he began playing the piano at the age of 5 at the Académie Grétry in the class of Hélène Fazius, graduating with the highest distinction and the congratulations of the jury.

He went on to win numerous piano competitions, including the Liège Competition and the Dexia Competition, as well as competitions in Paris, Maastricht and elsewhere.

He entered the Conservatoire Royal de Liège at the age of 15 in the class of François Thiry and Hélène Fazius, where he studied piano, written and practical harmony, piano accompaniment and organ, graduating with distinction.

He specialised in the music of Johann Sebastian Bach, performing his complete preludes and fugues in concert and recording them on piano and organ.

He has also performed with the Orchestre philharmonique de Liège.

He was titular organist at Saint-Barthélemy church in Liège and is currently substitute organist at Liège cathedral and Saint-Jacques church.

After several years as a piano teacher and accompanist, he is currently Professor of Practical Harmony at the Conservatoire Royal de Liège.