



Gabriel Alexandru Teclu

Born in Bucarest, in 1976, where he had his first piano lessons at the age of seven and a half years old with Veronica Gaspar. By the age of ten, he had already performed as a soloist, won several national competitions and even played with the National Romanian Orchestra in a televised concert.

In 1991, he moved to Belgium and continued studying the piano at the Royal Conservatory of Liège where he successfully obtained a First Class Honours under the supervision of Jo ALFIDI, François THIRY (Piano), Marcel COMINOTTO (Wind section) and Anne FROIDEBISE (Organ). He also received the First Prize in Piano at the "Conservatoire International de Musique de Paris" (with Colette LASSANCE and Pascal GODART). Moreover, he was tutored by Alan Weiss. He then was instructed by Bruno MEZZENA to perfect his skills in Pescara (Italy). He was awarded a scholarship by the Liège Rotary Club. After having completed his studies, he was invited by the Royal Conservatory of Liège to solo in a series of concerts in Belgium; Tournai, Liège (Philharmonic Concert Hall) and Brussels (Centre of Fine Arts).

Since 2003, he has performed as a soloist and a chamber musician in Belgium, Luxembourg, France, Romania, Italy, England etc. In 2006, he won First Prize in the Gretry competition and, a little later, Third Prize in the San Marino International Piano Competition which led him to perform with San Marino Symphony Orchestra. Invited as a soloist to Durbuy Musical Festival, he excelled in the concert sharing the scene with Abdel RAHMAN EL BACHA. His famous interpretation of TCHAIKOWSKI's concerto with the Ploiești Philharmonic Orchestra (Romania) was met with great success by the Romanian public and press. He was invited along with his wife, Andreea Minculescu, to perform a vocal-piano duo in many concerts and open-air operas throughout Romania and Belgium, preaching the work of SCHUMANN. Between the competitions and concerts; many of which are notable such as the Festival of Wallonia in STAVELOT, LIÈGE and the International Music Festival, Oxford, he enthusiastically devotes himself to teaching those who share his deep passion!

He gives Master classes in Romania and France as well as teaching piano and chamber music at the Royal Conservatories of Liège and Brussels. He is also the accompanist for MALMEDY academy. During his pedagogical activities, he has worked closely with François THIRY, as an assistant, at the Royal Conservatory of Liège and with Jean-Claude VANDEN EYDEN at the Royal Conservatory of Brussels.

At the moment, he is the assistant to Dominique CORNIL, Johan SCHMIDT and Mickaël FAERMAN at the Royal Conservatory of Brussels. In addition, he regularly takes part in televised and radio broadcasts notably on Musique3 (round table and live concerts).

A regular visitor of the "Concerts de Midi" in the Academic Concert Hall at the University of Liège where he performed the complete works of Frédéric CHOPIN in 2012 as well as a piece in sonata form in 2013. Since 2012, he has been regularly invited to perform many concerts in France.