

Jean-Marc Onkelinx

(Biography 2012/2013)

- Studied History of Art and Musicology at the University of Liège.
- Studied Music at the Grétry Academy in Liège and at the Royal Conservatory of Liège.
- Guitarist by training, he played numerous solo concerts and chamber music concerts between 1985 and 1995.
- Department counsellor for classical music at Fnac in Liège from 1991 to 2012.
- Head of classical music activities (conferences, meetings, lecture concerts etc.) at Fnac in Liège and Louvain-La-Neuve.
- Speaker at the Royal Conservatory of Liège for Audition lecturers and seminars, visits and concerts since 2012.
- Professor of history and musical aesthetics at the University of the Third Age Namur (UTAN) and in other Liège institutions.
- Head of a series of concerts and of the Summer Festival as part of the University of the Third Age.
- Teacher of Music History at the "Université du Temps Disponible du Hainaut" of Charleroi.
- President of the jury for the Liège Piano Competition.
- Invited to conferences, seminars, lecture concerts in many cities in Belgium and France (Brussels, Anvers, Ghent, Bruges, Courtrai, Leuven, Hasselt, Louvain-la-Neuve, Wavre, Nivelles, Liège, Charleroi, Mons, Namur, Verviers, Tournai, Paris, Évry, Cambrai, Maurepas...)
- Regularly invited to conferences and to introduce performances at the Royal Opera of Wallonia.
- Author of the fundamental texts for the programs at the Royal Opera of Wallonia.
- Frequently invited by the 'Friends of the Royal Opera' for seven years to give a series of five conferences per season in the 'Little Theatre' on the History of Opera.
- Repeatedly invited for ten years by the Liège Royal Philharmonic Orchestra to host "Le Dessous des Quartes" series (lecture concerts in the presence of the orchestra) about the major works of the repertoire in collaboration with the top members of the orchestra.
- Repeatedly invited by the Liège Royal Philharmonic Orchestra as host and participant of the "Écouter la musique" series, comparing audition sessions.
- Invited for many years to give talks by the "Cercle belge Francophone Richard Wagner" and responsible for the complete editing of the anniversary review of Wagner 2013 which will be published in the autumn of 2013.
- Invited by the "Les Grandes Conférences liégeoises" to give a speech devoted to W.A. Mozart at the 'Palais de Congrès de Liège' in March 2014.
- Author of an online music and artistic blog consisting of more than 1600 music and art texts, which has attracted more than 1.35 million visitors over just more than 5 years.