

Philippe RASKIN

Philippe Raskin was born in Brussels in 1982 and from a very young age consecrated himself to music. He began his training with Alexandr Friedland a Russian conductor and then continued with Bernadette Malter and Loredana Clini. He refined his talent with Emanuel Krasovksy, Vincenzo Balzani, Ralf Gothoni and Leon Fleisher. At the age of 16 he began studies at the Royal Conservatory of Brussels in Jean-Claude Vanden Eynden's class. At the end of his first year he was awarded a high distinction. He then joined Queen Elisabeth's musical chapel while continuing to study under Jean-Claude Vanden Eynden graduating with a high distinction and obtaining his diploma from the conservatory. He then studied at the Escuela Superior de Musica Reina Sofia with Dimitri Bashkirov and in his first year received from her Majesty the queen Sofia the Sobresaliente prize at Pardo palace. In 2010 he furthered his studies at the Conservatory of Strasbourg under Amy Lin and obtained his specialisation diploma with a high distinction. In 2012 and 2013 he worked with Leonel Morales.

He has won numerous national and international competitions, including the International Johann Sebastian Bach Competition the Rotary Gretry Competition, the Grand International Piano Competition of Paris, the Lions Club Competition, and the International André Dumortier Competition. In 2012 he was a laureate of the International Piano Competition of Lyon and in the same year won the International Piano Competition of Madrid "Spanish Composers". He has received positive reviews in the press and La Libre Belgique describes his playing as being "an authoritative shining example; solar, generous, engaging and mastered" and in Mundo Clasico "underpinned with impressive confidence".

Philippe plays solo, chamber music, and with orchestra in Europe, Asia, Africa and in the United States. He has played in renown locations such as Musikverein, Concertgebouw, Salle Cortot, Auditorio Nacional, Mozarteum, etc. He has also been invited by the Chopin Foundation in Warsaw to play in Chopin's childhood home. Philippe regularly plays with the National Orchestra of Belgium, the Philharmonique Orchestra of Sofia, the Vlaams Radio Orchest, the Musical Chapel of Tournai, De Filarmonie, The Chamber Orchestra of Wallonie, The Symphonic Orchestra of Flanders, the Sturm & Klank Orchestra, The Symphonic Orchestra of Malaga and with the Salzburg Chamber Soloists. He plays in a duo with the Austrian violinist Johannes Fleischmann. Their CD was released in 2011 and included works by Beethoven, Brahms and Franck. He regularly plays contemporary music and has participated in several global productions.

Several composers have dedicated works to him, for example "Stingent and Tremulation" by the Belgian composer Jean-Marie Rens and the "Piano Sonata" by the Turkish composer Serkan Gürkan. The Austrian composer Christoph Ehrenfellner also dedicated his "Jagd Sonata" to the duo. Philippe forms part of the jury of international piano competitions such as the International Competition of Milan "Piano Talents", the international piano competition "Villa de Xabia" and The International Piano Competition in Lyon. He is also the artistic director and part of the jury for the International Cesar Frank Competition.

He takes teaching to heart and he's often invited to master classes all over the world. He opened his piano school "Interpretations.eu" in 2009.