



Jean Muller

Jean Muller was born in Luxembourg in 1979. At the age of six he took his first piano lessons with Marie- José Hengesch at the Conservatoire de Luxembourg. Only one year later, he made his first public appearance, premiering a work of his compatriot Alexander Mullenbach. During his year at the Academy of Music in Riga in 1995 studying under Teofíls Bikís, he took the decision to devote his life to music. Until 2006, he studied in Europe – Brussels, Paris and Munich – gaining exposure to the most diverse schools of piano in the classes of Evgeny Moguilevsky, Gerhard Oppitz, Eugen Indjic, and lastly, Michael Schäfer. Outside the formal structure of the schools, his father and mentor Gary Muller, piano professor at the Conservatoire de Luxembourg, has had a decisive influence on his musical development. Jean Muller’s education has been complemented by guidance from musicians such as Anne Queffélec, Leon Fleischer, Janos Starker, and Fou T’song.

Since 1994, Jean Muller has been awarded no less than twelve first prizes at international competitions among them the unanimously awarded first prize of the renowned “Concours Francis Poulenc” in France. Jean Muller has performed on several occasions during state visits of Their Royal Highnesses Grand Duke Henri and Grand Duchess Maria-Teresa of Luxembourg. In 2007 His Royal Highness Grand Duke Henri of Luxembourg made him Chevalier de l’Ordre de Mérite Civil et Militaire d’Adolphe de Nassau.

Jean Muller has given over 300 concerts in Europe, Asia and the U.S.A. at major concert halls such as the Megaron in Athens, the NCPA in Beijing, the Konzerthaus Berlin, the Luxembourg Philharmonic Hall, the Lucerne Culture and Congress Centre, the Salle Cortot in Paris, the Arsenal in Metz, the Munich

Philharmonic Hall and the Liederhalle in Stuttgart. He has been featured on numerous radios including BBC Radio 3, DeutschlandRadio Kultur, Bayern 4, France Musique, Radio Canada, Musique 3 etc.

Muller is regularly invited to prestigious festivals, such as Festival Bourglinster, Festival A*Devantgarde Munich, Festival Echternach, Festival de Saintes, KotorArt, Incontri pianistica di Cosenza and PianoTexas. He has made solo performances with orchestras such as the Bayerisches Staatsorchester, the Heidelberger Sinfoniker, the Münchner Symphoniker, the Orchestre Philharmonique du Luxembourg and Les Solistes Européens Luxembourg, conducted by renowned conductors including Frédéric Chaslin, Thomas Fey, Jack-Martin Händler, Zubin Mehta, Ludovic Morlot, Vasily Petrenko and Bramwell Tovey.

The international press emphasizes the fact that he uses his exceptional virtuosity in the service of intense, well thought-out interpretations. At the Poulenc Competition, Jean-Claude Pennetier, president of the jury and renowned pianist, said, “Everything is there: fingers, head and heart”. His large discography has been widely acclaimed by the musical press, receiving the Excellentia and Supersonic awards from Pizzicato, Coup de Coeur from Piano Magazine, 4 stars from BBC Music Magazine, Classica and Fono Forum, 4 Diapasons, the Arte CD Selection, CD of the week from DeutschlandRadio Kultur, International Piano Choice and Gramophone’s Critic’s Choice.

Jean Muller’s performance of the complete Beethoven sonatas, performed in Ettelbruck, Luxembourg, has been warmly welcomed by both the public and the press. In 2009-2010 he was in residence for the CAMERATA cycle at the Philharmonie Luxembourg. He has been appointed professor at the Conservatoire de Luxembourg in 2010. In 2013, during a worldwide tour presenting

the “Chopin Recital” CD he played at : Weill Recital Hall at Carnegie Hall, New York; Musikverein, Vienna; Alte Oper, Frankfurt; Kings Place, London; Philharmonie, Luxembourg; etc.